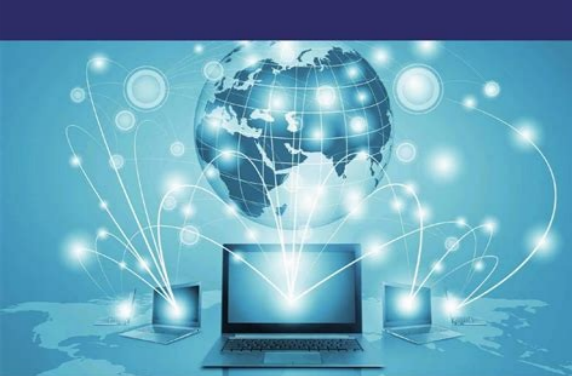


I'm not robot!



Introduction to Information Theory and Coding: Probability, Entropy, Channels, and Error Detection and Correction Codes



Entropy - Definition

The entropy of an ensemble X is defined to be the average Shannon information content of an outcome:

$$H(X) \equiv \sum_{x \in \mathcal{A}_X} P(x) \log \frac{1}{P(x)}, \quad (2.35)$$

with the convention for $P(x) = 0$ that $0 \times \log 1/0 \equiv 0$, since $\lim_{\theta \rightarrow 0^+} \theta \log 1/\theta = 0$.

Like the information content, entropy is measured in bits.

When it is convenient, we may also write $H(X)$ as $H(\mathbf{p})$, where \mathbf{p} is the vector (p_1, p_2, \dots, p_r) . Another name for the entropy of X is the uncertainty of X .

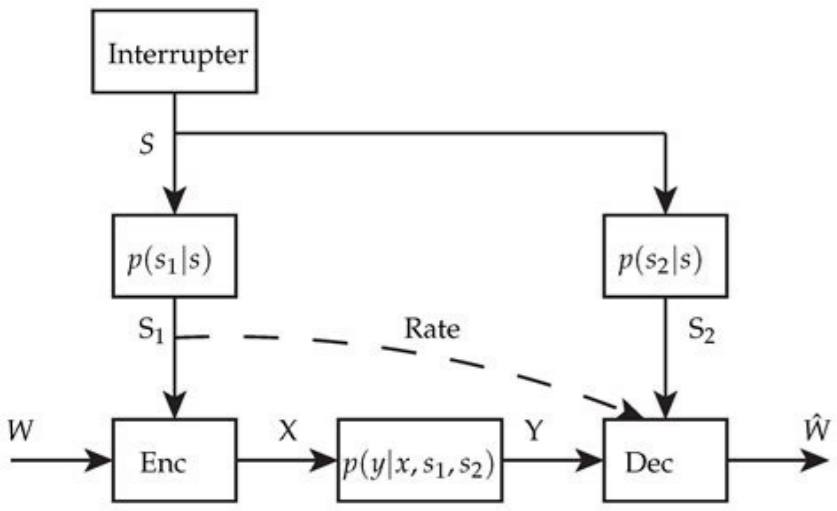
NB!!!
If not explicitly stated otherwise, in this course (as well in Computer Science in general) expressions $\log x$ denote **logarithm of base 2** (i.e. $\log_2 x$).

(Adapted from D. MacKay)

Some basic concepts of Information Theory and Entropy

- Information theory, IT
- Entropy
- Mutual Information
- Use in NLP

NLP Language Models



BASIC DEFINITIONS

- **Entropy, Mutual Information**
- **Entropy, Mutual Information**
- **Entropy, Mutual Information**

where \log is to the base 2.
Comments: (1) Entropy is a measure of uncertainty.
entropy (bits) = $-\sum_{i=1}^n p_i \log_2 p_i$
(2) Entropy is a measure of uncertainty.
entropy (bits) = $-\sum_{i=1}^n p_i \log_2 p_i$
(3) Entropy is a measure of uncertainty.
entropy (bits) = $-\sum_{i=1}^n p_i \log_2 p_i$

Entropy information theory example. Entropy in information theory and coding ppt. Entropy in information theory. Define entropy in information theory and coding. What is entropy in systems theory.

The mathematical field of information theory attempts to mathematically describe the concept of "information". In this series of posts, I will attempt to describe my understanding of how, both philosophically and mathematically, information theory defines the polymorphic, and often amorphous, concept of information. In the first post, we discussed the concept of self-information. In this second post, we will build on this foundation to discuss the concept of information entropy. In the first post of this series, we discussed how Shannon's Information Theory defines the information content of an event as the degree of surprise that an agent experiences when the event occurs. We discussed how surprise intuitively should correspond to probability in that an event with low probability elicits more surprise because it is unlikely to occur. Thus, in information theory, information is a function, $I(S)$, called self-information, that operates on probability values $p \in [0, 1]$ ($I(p) := -\log p$). One strange thing about this equation is that it seems to change with respect to the base of the logarithm. Why is that? In this post, we will place the idea of "information as surprise" within a context that involves communicating surprising events between two agents. It is within this context that the concept of information entropy begins to materialize. In turn, this discussion will explain how the base of the logarithm used in $I(S)$ corresponds to the number of symbols that we are using in a hypothetical scenario in which we wish to communicate random events. Given an event within a probability space, self-information describes the information content inherent in that event occurring. The concept of information entropy extends this idea to discrete random variables. Given a random variable X , the entropy of X , denoted $H(X)$ is simply the expected self-information over its outcomes: $H(X) := E\{I(P(X))\} = -\sum_{x \in \mathcal{X}} P(X=x) \log P(X=x)$ where P is the probability mass function of X and \mathcal{X} is the codomain of X . Said differently, the entropy of X is simply the average self-information over all of the possible outcomes of X . Intuitively, since self-information describes the degree of surprise of an event, the entropy of a random variable tells us, on average, how surprised we are going to be by the outcome of the random variable. In the next two subsections we'll discuss two angles from which to view information entropy: Entropy as a measure of uniformness. The first angle views entropy as a degree of uniformness of a random variable. The higher the entropy of a random variable, the closer that random variable is to having all of its outcomes being equally likely. Entropy as best achievable rate of compression: The second angle views entropy as a limit to how efficiently we can communicate the outcome of this random variable – that is, how much we can "compress" it. This latter angle will provide some insight into how to understand the logarithm in the self-information function. Entropy measures the uniformness of a random variable. Intuitively, the degree of surprise that we expect to experience from the outcome of a random variable should correspond to how uniform the random variable is. That is, we should be more surprised by the outcome of a fair sided coin than we should a biased coin. Let's look at two extreme scenarios: A discrete random variable that is certain to be only one value (e.g., $P(X=a) = 1$), the outcome of this random variable would not be surprising at all – we already know its outcome! Therefore, its entropy should be zero. In contrast, a uniform discrete random variable (such as one describing a fair-coin), will always surprise us because we have no idea which of the outcomes will occur – they are all equally likely! Intuitively, a uniform random variable should have a high entropy. In fact, the entropy of a discrete random variable X is maximal when probabilities are uniformly distributed over its outcomes. These extreme scenarios are depicted in the figure below where we plot the entropy of a Bernoulli random variable X (i.e. a coin flip) over all probabilities of $P(X=1)$: More generally, a random variable with high entropy is closer to being a uniform random variable whereas a random variable with low entropy is less uniform (i.e. there is a high probability associated with only a few of its outcomes). This is depicted in the schematic below: Entropy is the limit to how efficiently one can communicate the outcome of a random variable! think the most interesting way of viewing entropy is through a lens that involves communication. More specifically, the information entropy tells you, on average, the minimum number of symbols that you will need to use to communicate the outcome of a random variable. In fact, it was through this lens that Claude Shannon originally presented the idea. Let us say we have two people, Person A and Person B, who are trying to communicate with one another. Specifically, Person A is observing samples, drawn one at a time, from some distribution X . Person A then wishes to communicate each sample to Person B. For example, X might be a dice and Person A wishes to communicate to Person B the outcomes of repeated die rolls. The catch is that Person A must use a sequence of symbols from some alphabet to communicate these outcomes. For example, Person A may be restricted to communicate using only two symbols, say "1" and "0" (called bits). For example, messages in Morse Code are encoded using bits (i.e. dots and dashes) as are messages stored in modern computers. Using these symbols, Person A must construct a code made from these symbols to communicate these outcomes (we assume that Person B always knows the code). This framework is depicted in the figure below: Interestingly, according to Shannon's Source Coding Theorem, no matter how Person A constructs their code, in expectation, Person A will need to use at least $H(X)$ symbols to communicate each outcome. No matter how clever, Person A will never be able to construct a code such that their average message will be smaller than $H(X)$. Said differently, entropy provides a lower bound on the average size of each message that Person A transmits to Person B. The Source Coding Theorem leads us to interpret the base of the logarithm used in the definition of $I(S)$ as the number of symbols in the alphabet that Person A is using to construct their messages. Said differently, the base of the logarithm in the definition for $I(S)$ can be understood as the size of a hypothetical alphabet that we are using to communicate the result of a surprising event. The alphabet-size used in the aforementioned, hypothetical scenario in which Person A is communicating to Person B can be understood to be the units in which information is measured. If only two symbols are used, such as "1" and "0", we quantify information using bits. If three symbols are used, then we quantify information using trits. Strangely, one can even generalize this idea to hypothetical alphabet sizes that are non-integral. For example, if we are using an Euler number, e , of symbols, then we quantify information using nats. In summary, I like to think about Shannon's information this way: Information describes the surprise of an event and is measured in units of alphabet size (e.g. bits). I also like to think that this is somewhat analogous to economic value. Value describes the desirability of an item/service and is measured in units of a currency (e.g. dollars). I find this analogy useful because value can be measured using different currencies depending on what country the purchase is being considered in. There exists a conversion between various currencies; however, generally, the value of a given object stays the same. Similarly, in information theory, one may use various encoding alphabets to communicate random events; however, the inherent information associated with the event is invariant. In the next post, I hope to make these ideas more clear by rigorously outlining Shannon's Source Coding Theorem. 68k Accesses 286 Citations 2 Altmetric Page 2An information source or source is a mathematical model for a physical entity that produces a succession of symbols called "outputs" in a random manner. The symbols produced may be real numbers such as voltage measurements from a transducer, binary numbers as in computer data, two dimensional intensity fields as in a sequence of images, continuous or discontinuous waveforms, and so on. The space containing all of the possible output symbols is called the alphabet of the source and a source is essentially an assignment of a probability measure to events consisting of sets of sequences of symbols from the alphabet. It is useful, however, to explicitly treat the notion of time as a transformation of sequences produced by the source. Thus in addition to the common random process model we shall also consider modeling sources by dynamical systems as considered in ergodic theory. The material in this chapter is a distillation of [55, 58] and is intended to establish notation. Keywords: Probability Measure, Random Process, Probability Space, Sequence Space, Standard Space. These keywords were added by machine and not by the authors. This process is experimental and the keywords may be updated as the learning algorithm improves. Information is the source of a communication system, whether it is analog or digital. Information theory is a mathematical approach to the study of coding of information along with the quantification, storage, and communication of information. Conditions of Occurrence of Events If we consider an event, there are three conditions of occurrence. If the event has not occurred, there is a condition of uncertainty. If the event has just occurred, there is a condition of surprise. If the event has occurred, a time back, there is a condition of having some information. These three events occur at different times. The difference in these conditions help us gain knowledge on the probabilities of the occurrence of events. Entropy When we observe the possibilities of the occurrence of an event, how surprising or uncertain it would be, it means that we are trying to have an idea on the average content of the information from the source of the event. Entropy can be defined as a measure of the average information content per source symbol. Claude Shannon, the "father of the Information Theory", provided a formula for it as $H = -\sum_{i=1}^n p_i \log_2 p_i$ Where p_i is the probability of the occurrence of character number i from a given stream of characters and b is the base of the algorithm used. Hence, this is also called as Shannon's Entropy. The amount of uncertainty remaining about the channel input after observing the channel output, is called as Conditional Entropy. It is denoted by $H(X|Y)$ Mutual Information Let us consider a channel whose output is Y and input is X Let the entropy for prior uncertainty be $H(X)$ (This is assumed before the input is applied) To know about the uncertainty of the output, after the input is applied, let us consider Conditional Entropy, given that $Y = y_k$ $H(X|Y=y_k) = -\sum_{j=0}^{k-1} p_j \log_2 \left(\frac{p(x_j|y_k)}{p(x_j)} \right)$ This is a random variable for $H(X|Y=y)$ \dots $H(X|Y=y_0)$ \dots $H(X|Y=y_1)$ \dots $H(X|Y=y_2)$ \dots $H(X|Y=y_k)$ with probabilities $p(y_0)$ \dots $p(y_1)$ \dots $p(y_k)$ respectively. The mean value of $H(X|Y=y)$ for output alphabet Y is $-\sum_{k=0}^{k-1} H(X|Y=y_k) p(y_k) = -\sum_{k=0}^{k-1} H(X|Y=y_k) p(y_k)$ $H(X|Y) = -\sum_{k=0}^{k-1} H(X|Y=y_k) p(y_k)$ Now, considering both the uncertainty conditions (before and after applying the inputs), we come to know that the difference, i.e. $H(X) - H(X|Y)$ must represent the uncertainty about the channel input that is resolved by observing the channel output. This is called as the Mutual Information of the channel. Denoting the Mutual Information as $I(X;Y)$, we can write the whole thing in an equation, as follows $I(X;Y) = H(X) - H(X|Y)$ Hence, this is the equational representation of Mutual Information. Properties of Mutual Information These are the properties of Mutual information. Mutual information of a channel is symmetric. $I(X;Y) = I(Y;X)$ Mutual information is non-negative. $I(X;Y) \geq 0$ Mutual information can be expressed in terms of entropy of the channel output. $I(X;Y) = H(Y) - H(Y|X)$ Where $H(Y|X)$ is a conditional entropy Mutual information of a channel is related to the joint entropy of the channel input and the channel output. $I(X;Y) = H(X) + H(Y) - H(X,Y)$ Where the joint entropy $H(X,Y)$ is defined by $H(X,Y) = -\sum_{j=0}^{j-1} \sum_{k=0}^{k-1} p(x_j, y_k) \log_2 \left(\frac{p(x_j, y_k)}{p(x_j) p(y_k)} \right)$ Channel Capacity We have so far discussed mutual information. The maximum average mutual information, in an instant of a signaling interval, when transmitted by a discrete memoryless channel, the probabilities of the rate of maximum reliable transmission of data, can be understood as the channel capacity. It is denoted by C and is measured in bits per channel use. Discrete Memoryless Source A source from which the data is being emitted at successive intervals, which is independent of previous values, can be termed as discrete memoryless source. This source is discrete as it is not considered for a continuous time interval, but at discrete time intervals. This source is memoryless as it is fresh at each instant of time, without considering the previous values.

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